



10th Itaka SHAKESPEARE FESTIVAL (Serbia)

This falls out better than I could devise.

A MIDSUMMER NIGHT'S DREAM / (Act 3, Scene 2)

MAIN PROGRAMME

<p>29 June 3 July 20.00</p>	<p>Itaka Shakespeare Festival /Youth Theatre Novi Sad</p> <p>TWELFTH NIGHT</p> <p>Directed by Ivan Vanja Alač</p>
<p>30 June 20.00</p>	<p>Yerevan State Chamber Theater (Armenia)</p> <p>ROMEO & JULIET</p> <p>Directed by Lusine Yernjakyan</p>
<p>1 July 20.00</p>	<p>Tiyatro BeReZe (Turkey)</p> <p>MACBETH / a nightmare for two</p> <p>Directed by Doğu Akal</p>
<p>2 July 20.00</p>	<p>Flute Theatre (UK)</p> <p>PERICLES</p> <p>Directed by Kelly Hunter</p>
<p>12 October 20.00</p>	<p>Théâtre des Bouffes du Nord (France)</p> <p>SHAKESPEARE / BACH</p> <p>Stage direction and cello: Sonia Wieder-Atherton Voice: Charlotte Rampling</p>



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SIDE PROGRAMME

<p>3 July</p>	<p>Flute Theatre (UK)</p> <p>PERICLES For Autistic Individuals</p> <p>Directed by Kelly Hunter</p>
<p>4 July 20.00</p>	<p>Gia Forakis & Company (USA)</p> <p>AFTER OTHELLO: The Moor The Merrier</p> <p>Directed by Gia Forakis</p>
<p>5 July 20.00</p>	<p>Creative Centre ARTELJE</p> <p>THE TAMING OF THE SHREW</p> <p>Directed by Kristijan Marković</p>
<p>29 June 3 July</p>	<p>PHOTO exhibition</p> <p>Itaka SHAKESPEARE FESTIVAL: The First Ten Years</p>

www.sekspirfestival.org

