

9th CRAIOVA INTERNATIONAL SHAKESPEARE FESTIVAL

APRIL 23rd - MAY 4th 2014

WEDNESDAY, APRIL 23rd

18⁰⁰

"William Shakespeare" Square

OFFICIAL OPENING OF THE 9th CRAIOVA INTERNATIONAL SHAKESPEARE FESTIVAL

Opening speeches:

Lia Olguta VASILESCU - Mayoress of Craiova Municipality

Emil BOROGHINA - Founding Director of the International Shakespeare Festival

Mircea CORNISTEANU - General Managing Director of the "Marin Sorescu" National Theatre

Inauguration of William Shakespeare's statue

Sculptor: Rodion Gheorghita

18¹⁵

MUCH ADO ABOUT NOTHING

Presented by the Shakespeare's Globe Theatre London (UK)

Directed by: Max Webster

THURSDAY, APRIL 24th

11⁰⁰

Buia Hall of the University of Craiova

SHAKESPEARE EXPLAINED BY A CHILD FOR GROWNUPS

film produced by the TVR Craiova Studio

Directed by: Bogdan Cristian Dragan

Presented within the educational program

Program coordinator: Irina Ionescu

16⁰⁰

"William Shakespeare" Square

MUCH ADO ABOUT NOTHING

Presented by the Shakespeare's Globe Theatre London (UK)

Directed by: Max Webster

19³⁰

"Marin Sorescu" National Theatre, foyer

INAUGURATION

"INTERNATIONAL SHAKESPEARE FESTIVAL"

Exhibition of photographs by Sorin Radu and Maria Stefanescu

ELIZABETHAN COSTUMES

exhibition presented by the students of the Bucharest National University of Theatre and Film – Stage Design Department

coordinator: Prof. Stefania Cenean

20⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

AS YOU LIKE IT

presented by the Budapest National Theatre (Hungary)

Directed by: Silviu Purcarete

FRIDAY APRIL 25th

9⁰⁰

”Marin Sorescu” National Theatre, library room

THEATRE CRITICISM WORKSHOP

in collaboration with the International Association of Theatre Critics and the Bucharest National University of Theatre and Film – Theatre Studies, Cultural Management and Theatre Journalism Department

coordinator: Reader Carmen Stanciu

11⁰⁰

Buia Hall of the University of Craiova

YES, I WILL

Presented by Okaua Company - ”A.I.Cuza” National High School, Bucharest

Directed by: Gabriela Bobes and Ionut Popescu

Presented within the educational program

Program coordinator: Irina Ionescu

17⁰⁰

”Marin Sorescu” National Theatre, ”Ion D. Sarbu” hall

SHAKESPEARE AND THE NINTH ART

Comic strips exhibition

RICHARD III

presented by AM Production in collaboration with the National Arts Festival and Market Theatre in Cape Town (South Africa)

Directed by: Fred Abrahamse

20⁰⁰

”Marin Sorescu” National Theatre, ”Amza Pellea” hall

RICHARD III

Presented by the National Theatre of China (Beijing, China)

Directed by: Wang Xiaoying

SATURDAY APRIL 26th

9⁰⁰

”Marin Sorescu” National Theatre, library room

THEATRE CRITICISM WORKSHOP

in collaboration with the International Association of Theatre Critics and the Bucharest National University of Theatre and Film – Theatre Studies, Cultural Management and Theatre Journalism Department

coordinator: Reader Carmen Stanciu

11⁰⁰

Buia Hall of the University of Craiova

A MIDSUMMER NIGHT’S DREAM

Presented by the students of the Performing Arts (acting) Department , Faculty of Letters, University of Craiova

Directed by: Alina Rece

19⁰⁰

Craiova Romanian Opera House

MEASURE FOR MEASURE

Presented by the ”Wakhtangov” Theatre in Moscow (Russia)

Directed by: Yuri Butusov

SUNDAY, APRIL 27th

9⁰⁰

”Marin Sorescu” National Theatre, library room

THEATRE CRITICISM WORKSHOP

in collaboration with the International Association of Theatre Critics and the Bucharest National University of Theatre and Film – Theatre Studies, Cultural Management and Theatre Journalism Department
coordinator: Reader Carmen Stanciu

11⁰⁰

Buia Hall of the University of Craiova

REHEARSE HAMLET

radio theatre performance

presented by the students and their teachers of the National University of Theatre and Film

produced by the National Radio Theatre in partnership with the National University of Theatre and Film, Class: Prof. Adrian Titieni

Directed by: Mihai Lungeanu

19⁰⁰

”Elvira Godeanu” Theatre, Targu Jiu

JULIUS CAESAR

Presented by the Yerevan Dramatic Theatre (Armenia)

Directed by: Armen Khandikyan

19⁰⁰

Bucharest ARCUB Centre for Cultural Projects

MIRANDA

Presented by OKT/ Vilnius City Theatre (Lithuania)

Directed by: Oskaras Korsunovas

20⁰⁰

”Marin Sorescu” National Theatre, ”Amza Pellea” hall

THE COMEDY OF ERRORS

Presented by the ”Propeller” Company (Great Britain)

Directed by: Edward Hall

MONDAY, APRIL 28th

9⁰⁰

”Marin Sorescu” National Theatre, library room

THEATRE CRITICISM WORKSHOP

in collaboration with the International Association of Theatre Critics and the Bucharest National University of Theatre and Film – Theatre Studies, Cultural Management and Theatre Journalism Department

coordinator: Reader Carmen Stanciu

10³⁰

”Marin Sorescu” National Theatre, foyer

Book Launches

WHY DOES SHAKESPEARE SMILE? by Dan Vasiliu

19⁰⁰

”Ariel” Theatre in Ramnicu-Valcea

RICHARD III

presented by AM Production in collaboration with the National Arts Festival and Market Theatre in Cape Town (South Africa)

Directed by: Fred Abrahamse

19⁰⁰

Bucharest ARCUB Centre for Cultural Projects

MIRANDA

Presented by OKT/ Vilnius City Theatre (Lithuania)

Directed by: Oskaras Korsunovas

20⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

A MIDSUMMER NIGHT'S DREAM

Presented by the "Propeller" Company (Great Britain)

Directed by: Edward Hall

22³⁰

AWARDING CEREMONY – THE INTERNATIONAL SHAKESPEARE PRIZE (4th edition)

PROFESSOR STANLEY WELLS, C B E (Great Britain)

TUESDAY, APRIL 29th

09³⁰

"Marin Sorescu" National Theatre, foyer

Book Launches

SHAKESPEARE - OPERE COMPLETE, vol. V - VIII

coordinated by George Volceanov

SHAKESPEARE & EMINESCU by Grid Modorcea

Translated into English by Mihnea Columbeanu

EMINESCU DESPRE SHAKESPEARE in facsimile

Edited and commented by Constantin Barbu

11⁰⁰

Blue Hall - University of Craiova

**CONFERMENT OF THE TITLE OF DOCTOR HONORIS CAUSA OF THE UNIVERSITY OF CRAIOVA TO
PROF. MICHAEL DOBSON (Great Britain)**

18⁰⁰

"Marin Sorescu" National Theatre, "Ion D. Sarbu" hall

VENUS AND ADONIS

Solo performance: Valentina Zaharia

Presented by the "Mignon" Theatre in Bucharest

19⁰⁰

"Odeon" Theatre, Bucharest

RICHARD III

Presented by the National Theatre of China (Beijing, China)

Directed by: Wang Xiaoying

20⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

JULIUS CAESAR

Presented by the Yerevan Dramatic Theatre (Armenia)

Directed by: Armen Khandikyan

WEDNESDAY, APRIL 30th

11⁰⁰

Segarcea Crown Domain

MUSIC IN SHAKESPEARE'S PUBS Concert

Presented by the Musicians of the Globe (UK)

18⁰⁰

"Marin Sorescu" National Theatre, "Ion D. Sarbu" hall

SHYLOCK

Solo performance: Piotr Kondrat

Warsaw (Poland)

19⁰⁰

"Odeon" Theatre, Bucharest

RICHARD III

Presented by the National Theatre of China (Beijing, China)

Directed by: Wang Xiaoying

21⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

MIRANDA

Presented by OKT/ Vilnius City Theatre (Lithuania)

Directed by: Oskaras Korsunovas

THURSDAY, MAY 1st

10³⁰

Dolj County Council Hall

SEMINAR ON SHAKESPEARE

Organized in collaboration with the International Association of Theatre Critics (A.I.C.T./ I.A.T.C.)

Octavian Saiu in dialogue with Stanley Wells

15⁰⁰

Dolj County Council Hall

INTERNATIONAL CONFERENCE ON SHAKESPEARE

organized in collaboration with the European Shakespeare Research Association (ESRA)

Moderators: Michael Dobson, Lawrence Guntner, Nicoleta Cinpoes, Emil Sarbulescu

18⁰⁰

Craiova Romanian Opera House

OTELLO by Giuseppe Verdi

Presented by Craiova Romanian Opera

Directed by: Rares Zaharia

19⁰⁰

"Stefan Iordache" Theatre, Caracal

THE COMEDY OF ERRORS

Presented by the "Propeller" Company (Great Britain)

Directed by: Edward Hall

21⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

HAMLET

Presented by the "Tamasi Aron" Theatre, Sfantu-Gheorghe (Romania) in collaboration with the Castle's Theatre, Gyula (Hungary)

Directed by: Laszlo Bocsardi

FRIDAY, MAY 2nd

10³⁰

Dolj County Council Hall

SEMINAR ON SHAKESPEARE

Organized in collaboration with the International Association of Theatre Critics (A.I.C.T./ I.A.T.C.)

Michel Vaïs in dialogue with Lamberto Tassinari

15⁰⁰

Dolj County Council Hall

INTERNATIONAL CONFERENCE ON SHAKESPEARE

organized in collaboration with the European Shakespeare Research Association (ESRA)

Moderators: Michael Dobson, Lawrence Guntner, Nicoleta Cinpoes, Emil Sarbulescu

19⁰⁰

"Oltenia" Philharmonic Orchestra House, Craiova

SHAKESPEARE AND HECTOR BERLIOZ

Concert presented by the Symphony Orchestra and the Academic Chorus of the "Oltenia" Philharmonic Orchestra, Craiova

Conductor: Guillaume Boulay (France)

22⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

APOCALYPSE AFTER SHAKESPEARE

Presented by the "Marin Sorescu" National Theatre, Craiova

Directed by: Janusz Wisniewski (Poland)

SATURDAY, MAY 3rd

10³⁰

Dolj County Council Hall

SEMINAR ON SHAKESPEARE

Organized in collaboration with the International Association of Theatre Critics (A.I.C.T./ I.A.T.C.)

Craiova International Shakespeare Festival, 20 Years After

Guest: Emil Boroghina

20⁰⁰

Cetate Cultural Port

TO MEET PROSPERO

Presented by the "Voskresinnia" Academic Theatre in Lviv (Ukraine)

Directed by: Iaroslav Fedoryshyn

SUNDAY, MAY 4th

17⁰⁰

"Colibri" Youth and Children Theatre, Craiova

I AM SHAKESPEARE

Presented by the "Colibri" Youth and Children Theatre, Craiova

Directed by: Gavril Cadariu

20⁰⁰

"Marin Sorescu" National Theatre, "Amza Pellea" hall

'TIS PITY SHE'S A WHORE by John Ford

Directed by: Declan Donnellan

Presented by the "Cheek by Jowl" Company in London (Great Britain)

within "Shakespeare's Contemporaries" cycle

22³⁰

"William Shakespeare" Square

TO MEET PROSPERO

Presented by the "Voskresinnia" Academic Theatre in Lviv (Ukraine)

Directed by: Iaroslav Fedoryshyn

23⁵⁰

OFFICIAL CLOSE OF THE 9th INTERNATIONAL SHAKESPEARE FESTIVAL